

SENATE CENSURES SEGAL

Hauser honored at Homecoming

by Dan Aaronson

Dr. Phillip Hauser, professor of sociology at the University of Chicago, received the Eleanor Roosevelt Key Award at Roosevelt's annual Homecoming on Saturday, Nov. 7.

The award was established in 1959 as a direct outgrowth of the Roosevelt alumni association's "Alumni of the Year" award, which had preceded it for several years. This is the highest honor the alumni association can bestow upon an alumnus. It was designed to signal the special achievement of an alumnus, regardless of his field of endeavor, which demonstrates devotion to the ideas of social justice and human welfare.

Standing ovation

Otto Wirth, dean of the College of Arts and Science, presented the award to Hauser, as the entire banquet hall gave Hauser a standing ovation.

He professed that he was proud to be the recipient of the award, and that it had a special significance for him because he had worked with Mrs. Roosevelt on a committee of the UN mission.

He also pointed out that he and the late President Franklin D. Roosevelt worked together when the "New Deal" was being formulated. He went on to say that the University stands as a unique experiment in the US, for it proved one could obtain unity out of diversity, and it is possible to maintain an open society.

The Alumni Association also awarded Distinguished Service Awards to Donald H. Steward, registrar of the University, and professor St. Clair Drake, acting head of the sociology department. Steward was cited, for his interest, patience, and concern for the in-

tegrity, as well as the individuality, of each student.

Dream fulfillment

After receiving the award, he said, "you (the alumni) are the fulfillment of our dreams."

Drake's citation mentioned, among other things, his candor, brilliance, intellectual integrity, and universality of concern. Before accepting the award, a transcript of a telephone call the University had received earlier in the day, was read to the audience.

This tribute to Drake came from a former student of his in London, which read: "I salute you on this occasion, not only as a blood brother of mine, but as the most outstanding, unassuming, and truly educated American I have ever met."

"I shall never forget those most important words of wisdom which you so keenly stressed to me in the course of my studies in the US. The relentless efforts to the cause of the African people and the people of African descent in the new world did not deter you from taking an active interest in peoples of other nationalities. Drake, I love you. Continue your brilliant career."

Sincere appreciation

Drake said, "I should like to express my sincere appreciation to the Roosevelt University Alumni Association, which, acting on behalf of its membership, has bestowed this high honor upon me."

"I am quite sure that, had Roosevelt been in existence when I entered college in 1927, and had I lived in Chicago, I would today be a member of your Alumni Association; for Roosevelt's distinctively liberal ethos, and the circumstances of its founding, would have attracted me. But I was born

Continued on page 3

Resolution passed in chaotic meeting

by Erwin Rosen

A newly formed faction in the Student Senate pushed through a censure of president Jeffry Segal at its regular session last Wednesday. No advance notice was given to Segal or his defenders, although the censure was mimeographed and faction tactics planned in advance.

Vice-president Sharon Spigel and senators Martin Blumsack and Hillel Kliers signed their names to the resolution to censure Segal for failing to properly "welcome and initiate the new senators into Senate"; for carrying out the improper demands of this same majority faction at the last Senate session, although no one knew at that time that their demands were improper; and, as Senator Steven Bookshester charged, for failing to "wet-nurse" new senators.

Duties

Spigel asked, "how were the new senators to find out what their duties were if the president did not tell them?" Zeidman stated "they were just assumed (sic) to know what goes on."

"I object to the idea that I am supposed to tell you what to do," said Segal. "I assume that this is a democratic organization. My job is not that of telling you people what to do. I had at no time during these past two weeks been approached by anybody in regard to these questions about orientation."

Senators Zeidman, Siegal, Dunnigan, Goldstein, and Eisenstein consistently voted in favor of all sections of the censure resolution. Dunnigan was acting as chairman; a parliamentary chairman, however, traditionally votes only to break a tie vote as proof of the impartiality of the chair. Goldstein and Eisenstein left early in



Jeffry Segal

the session and submitted proxies in favor of the censure. Dunnigan ruled these proxies valid.

Segal later stated he "would have definitely acted differently if in the chair under similar circumstances. Ultimately the chairman will have to live with his conscience, and with the ethical questions surrounding his actions."

No discussion

Senators Blumsack and Kliers each moved several times to bring sections of the censure resolution to a vote without discussion, and several sections were voted on in

See editorial page 5

this manner. Even Goldstein felt "that certainly this matter is serious enough to require discussion," although in the end he walked out of the meeting before all the evidence was presented, leaving a proxy to vote in favor of all re-

maining sections of the censure resolution.

Segal noted "the development of parliamentary government is based on the supposition of free and open debate. Evidently these two people walked into the meeting with closed minds on the subject and weren't even willing to present the outward appearance of being open-minded, rational human beings. This kind of action is disgusting and anathema to any kind of democratic framework."

Confusion plagued the censuring faction when one of the original signers, Blumsack, stated more than once, "I am not clear on the intent of this section." Earlier, when Blumsack moved to amend his own resolution, Senator Penny Schwartz asked, "why did you sign this resolution when you were unsure of the facts?"

Votes consistently in favor

Although members of the censuring faction were repeatedly asking what they were voting on, all members of the faction voted consistently in favor of the censure, except Blumsack, who passed with the reservation that he be allowed to explain his constantly changing vote.

Several members of the censuring faction were joking and laughing, apparently playing tic-tac-toe while Segal was speaking in his own defense.

Four or five of the prosecuting senators speaking and shouting at once was not uncommon. The chair, however, prevented supporters of Segal from coordinating the defense, and from speaking to defense witnesses before they were to address the Senate.

Cries of "out of order," "germainess," and "points of information" repeatedly interrupted Segal while speaking in his own defense. Only the chair can rule on order and "germainess," and "points of information" don't even exist. Nonetheless, these meaningless cries punctuated the entire proceedings.

NSA conference votes to join nationwide 'Fast for Freedom'

by Judi Halprin

MADISON, Wis.—The Illinois-Wisconsin regional conference of NSA (National Student Association) passed unanimously a resolution encouraging students of all member schools to participate in its "Thanksgiving Fast for Freedom" at its fall meeting last weekend at the University of Wisconsin.

The project, which will be carried out this week, will send needed food to Negroes and whites in Mississippi who have been deprived of government aid due to their activities in the civil rights movement last summer.

Roosevelt joins project

At Roosevelt the NSA committee of the Student-Senate will sponsor the project. Contributions will be accepted in the cafeteria and coffee shop. The money will be used by NSA to buy food which the Teamsters' Union has volunteered to ship to Mississippi to be distributed there by COFO (Council of Federated Organizations).

The two day conference con-

sisted of seminars and discussions of reform in student government, student action in the community, student participation in university policy decisions, and academic reform.

Student discounts

At the final plenary session the "Fast For Freedom" resolution was passed, along with a mandate to establish midwest districts to secure student discount services for area students. Chicago area schools will be under the supervision of a coordinator whose job will be to secure this service in as many student frequented places as possible. This would include theatres, restaurants, bowling alleys and a variety of other places. The program is to be based on those already in existence at other universities.

Delegation splits

The Wright Junior College delegation split in a roll call vote on a resolution introduced by one of its own members which proposed "the region declare that the Illinois-Wisconsin region of NSA should react unfavorably in the support of leftist affiliated move-

ments." The motion to consider the resolution was defeated 45-9.

Ruth Friedlander of the University of Wisconsin was elected to fill the vacancy of regional vice-chairman of programming left by the resignation of Claudia Aho.

Regional study

The final session included a written appraisal of the entire conference by each participating delegate and alternate. Pete Galde, regional president, said these evaluations would be used as the basis for a structural study of regional programs. He remarked, "This conference was designed to relate NSA to your campuses."

Galde went on to say that the spring conference would deal with such topics as the NSA political stand over the last few years, questions of civil rights and poverty, and international student relations. The election of new regional officers will also be held in the spring session.

Roosevelt was represented at the conference by Jeff Segal, Judi Halprin, Lyn Cole, Richard Monet, Erwin Rosen, John Douard, Sue Hoyer, Joan Lichterman, Jos Davidson, and Eric Arnold.

Lopata gives talk on the 'vanishing Jews'

The possibility of the Jews vanishing as a whole in the US was one of four subjects discussed by Dr. Helen Lopata, associate professor of sociology, at last Wednesday's meeting of the Student Zionist Organization.

She said the stronger the line or division between a minority group and a majority group, the greater the sense of unity felt by the minority group. With this sense of unity, the minority necessarily cannot separate and assimilate into the majority.

However, she continued, the line between "Jews" and "non-Jews" is progressively declining. It seems that both majority and minority groups are beginning to share more similar characteristics

than ever before, and the differences have also decreased.

Differences diminishing

The general differences that separate the two groups are, in

Continued on page 4

War Dead In Viet Nam	
AMERICAN ...	445
AMERICAN (Nov. 6-12) .	5
VIETNAMESE	
(appr.)	167,300
TOTAL (appr.) .	167,745
(All figures courtesy U.S. Department of Defense)	

King holds press conference, announces 'Thanksgiving Fast'

by Theodore Hoffman
NEW YORK (CPS) — The Reverend Martin Luther King officially opened the National Thanksgiving Fast for Freedom at a press conference here last week. Noting that for Negroes in America "poverty is the rule rather than the exception," King called for students all over the nation to join those on 125 campuses already participating in the fast.

King explained that students on participating campuses are signing up to skip the evening meal of November 19 and to donate the

money saved to a special fund earmarked to provide food for needy families in the South.

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The twofold purpose of the drive, King said, is that of "engaging in a practical expression of concern," and "arousing the conscience of the nation to the economic needs," of the Southern Negro.

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Sponsors include Roy Wilkins of the National Association for the Advancement of Colored People, Dr. Arthur Flemming, President of the University of Oregon, Dr. O. Meredith Wilson, President of the University of Minnesota, and Ralph Bunch, winner of the Nobel Prize for Peace and a U.S. representative to the United Nations, and Dr. King.

Speaking in another vein, King emphasized that, now that the elections were over, "There will be a resumption of demonstrations in Mississippi and the South to further implement the Civil Rights Bill."

On being questioned on the possibility of more demonstrations in the North, King stressed that "as long as you have the problems in the North, there will be demonstrations to expose these evils." He would not comment on a definite timetable of Northern demonstrations noting that it is up to civil rights leaders in the North to decide this.

Labelling last week's national election as a "bright day in American history," King stressed that it was a "telling blow to the forces of reaction" and a mandate to President Johnson for an all-out attempt to implement the Civil Rights Bill.

Explaining the direction the civil rights movement will take, King noted that aside from the great emphasis being placed on the Negroes' economic situation, there will be pressure to empower the Attorney General to initiate suits in all infractions of the Civil Rights Bill.

In his prepared statement, King invited "all students in the United States to join with us in a War on Hunger in Mississippi this winter by signing up now on their campuses for Thanksgiving Fast for Freedom."

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The news depressed this city, which for the last month has bathed agonizingly in the sterile and pompous campaign rhetoric wafting in from the hinterlands. Khrushchev had injected color and humor and a vigorous, if not overly sophisticated, style into the often inutterable dullness of international relations. His departure has left a grim business grimmer still.

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If these are our values, however, we stand in danger of gaining competency without vision, and certainly without humor. In the aftermath of the campaign Vachel Lindsay's description of the Bryan of 1896 has an unfamiliar, yet appealing, ring. "He brought in tides of wonder, of unprecedented splendor, Wild roses from the plains, that made hearts tender, All the funny circus silks/ Of politics unfurled . . ."

We need the fun and the humor, the vision and the wonder, no less than technical efficiency to make our way as a nation.

A former editor of the Harvard Crimson, Steven V. Roberts now works in the Washington bureau of the New York Times.

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This exhibition has been shown recently in New York City, Washington, Pittsburgh, and Detroit. After the showing at Roosevelt, it will be shown in Ann Arbor and Champaign.

Shammout is a Palestinian refugee, and said that his paintings are the outcome of his personal experiences, in the camps of Gaza, in the period of his exodus, and in the remembrance of his family.

Speaking of the reactions of Roosevelt students, Shammout said, "There are many students who liked the paintings as art. There are many Zionists at Roosevelt that don't care about the paintings because they have something to do with the Palestinian problem."

Speaking about an artist's style, Shammout said that was "the critic's problem." If he had to



'Mother and Daughter' by Ismail Shammout

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Carthage College up for sale, proprietor asking 1.5 million

(from the Daily Iowan)

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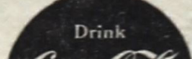
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November 16 to 22

MONDAY

11:30 a.m.—Arts and Sciences Curriculum Committee.....	room 720
11:30 a.m.—Alpha Delta Sigma: business meeting.....	room 616
11:30 a.m.—Alpha Delta Sigma: pledge meeting.....	room 518
11:30 a.m.—Committee for Student Action: business meeting.....	room 316
11:30 a.m.—Marketing Club: "The Role of the Advertising Agency in Marketing," a talk by Lawrence C. Burns, former executive accountant of Young & Rubicam, Inc.....	room 628
11:30 a.m.—Phi Delta Phi: business meeting.....	room 310
11:30 a.m.—Tau Delta Phi: business meeting.....	room 430
11:30 a.m.—Young Republicans: Informal discussion of Republican ideals and future outlook.....	room 314
11:45 a.m.—Adventurer's Club: lunch at Lord's Restaurant—students and faculty invited — Dutch treat.....	19 E. Jackson
2:00-4:00 p.m.—English Qualifying Examination.....	Sinha Hall
2:15 p.m.—Selection Committee for Non-university Study Opportunities.....	room 618
3:30 p.m.—Operating committee, interdepartmental graduate program in public administration.....	room 518

TUESDAY

12:00 noon—Joint luncheon meeting of the Alumni Board and RU Administrators.....	private dining room
12:00 noon—Council of 100.....	Sullivan Room
2:00 p.m.—Roosevelt Christian Fellowship: Bible study, "The Identity of Jesus Christ".....	room 518
2:00-4:00 p.m.—English Qualifying Examination.....	Sinha Hall
7:00 p.m.—Program in Professional Television Workshop: talk by Henry Ushijima, President, Ushijima Films, Inc.—admission, \$3; students of Chicago area colleges and universities, \$1.....	Altgeld Hall
7:30 p.m.—Alumni Board.....	room 760

WEDNESDAY

12:45 p.m.—CMC: student recital.....	Rudolph Ganz Recital Hall
1:00 p.m.—DuBois Society: "Civil Rights Movement in the Twentieth Century," a talk by professor August Meier, of the history department.....	room 528
1:00 p.m.—Newman Club: English dialogue Mass, with emphasis on active participation—refreshments—Old St. Mary's Chapel, on Van Buren St.....	Sullivan Room
1:00 p.m.—Student Zionist Organization: a talk by Rabbi Arnold M. Goodman, Congregation Rodefai Shalom Oir-Chodosh, on The Magic of the Holy Land, Yesterday, Today and Tomorrow.....	Sullivan Room
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• Homecoming •

Continued from page 1

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MONDAY

11:30 a.m.—Arts and Sciences Curriculum Committee room 720
 11:30 a.m.—Alpha Delta Sigma: business meeting room 616
 11:30 a.m.—Alpha Delta Sigma: pledge meeting room 518
 11:30 a.m.—Committee for Student Action: business meeting room 316
 11:30 a.m.—Marketing Club: "The Role of the Advertising Agency in Marketing," a talk by Lawrence C. Burns, former executive accountant of Young & Rubicam, Inc. room 628
 11:30 a.m.—Phi Delta Rho: business meeting room 310
 11:30 a.m.—Tau Delta Phi: business meeting room 430
 11:30 a.m.—Young Republicans: informal discussion of Republican ideals and future outlook room 314
 11:45 a.m.—Adventurers' Club: lunch at Lord's Restaurant—students and faculty invited — Dutch treat 19 E. Jackson
 2:00-4:00 p.m.—English Qualifying Examination Sinha Hall
 2:15 p.m.—Selection Committee for Non-university Study Opportunities room 618
 3:30 p.m.—Operating committee, interdepartmental graduate program in public administration room 518

TUESDAY

12:00 noon—Joint luncheon meeting of the Alumni Board and RU Administrators private dining room
 12:00 noon—Council of 100 Sullivan Room
 2:00 p.m.—Roosevelt Christian Fellowship: Bible study, "The Identity of Jesus Christ" room 518
 2:00-4:00 p.m.—English Qualifying Examination Sinha Hall
 7:00 p.m.—Program in Professional Television Workshop: talk by Henry Ushijima, President, Ushijima Films, Inc.—admission, \$3; students of Chicago area colleges and universities, \$1 Altgeld Hall
 7:30 p.m.—Alumni Board room 760

WEDNESDAY

12:45 p.m.—CMC: student recital Rudolph Ganz Recital Hall
 1:00 p.m.—DuBois Society: "Civil Rights Movement in the Twentieth Century," a talk by professor August Meier, of the history department room 528
 1:00 p.m.—Newman Club: English dialogue Mass, with emphasis on active participation—refreshments—Old St. Mary's Chapel, on Van Buren St.
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— OFFICIAL NOTICES —

English Qualifying Examination: Every regular undergraduate student of Roosevelt University is required to take the English Qualifying Examination in the semester immediately after he completes 45 sem. hrs. of college work. If he is a transfer student bringing 45 or more sem. hrs. to Roosevelt, he is required to take the examination in his first semester at Roosevelt. (The rule assumes that a student with 45 sem. hrs. has satisfactorily completed English 101 and 102. If for any reason he has completed 45 sem. hrs. without satisfactorily completing these courses, he must complete them first, and then take the Qualifying Examination when it is next offered.) (Exception: Any student who has completed at Roosevelt either English 215 or English 270 with a grade of C or better, is exempted from the Qualifying Examination.) Any student who fails the Qualifying Examination is required to enroll in English 200 in the next semester, and must pass English 200 in order to be eligible to graduate from Roosevelt.

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my Ryan, leader of the dance band. Ryan and his "Jazzmen" played for both the alumni and students. After 30 minutes, not many alumni were left in the hall, and by midnight, nearly an hour after the music began, a few students were dancing. Ryan's orchestra played music by Ravel and other modern composers. One of the pieces played was a cha-cha version of Ravel's Bolero.

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Night Life

by Jeff Begun & Howard R. Cohen

The next time Jose Feliciano appears in Chicago, don't miss him. Jose, who closed last Sunday at Mother Blues after a very successful engagement, must be seen to be believed. At 19 years old he is by far the best folk guitarist we have seen, although he's not really a folk guitarist. Remember the name — you should be hearing about him quite often in the future.

While we're on the subject of Mother Blues (which is now Chicago's only folk cabaret) — good things are happening. The hootenanny will be held Monday, as usual, with the Chad Mitchell Trio in on Tuesday (benefit for the Freedom Democratic Clubs, at \$5 per), a College Folkfest thing on Wednesday, and Ronnie Gilbert and the Reverend Gary Davis opening Thursday. The college thing is interesting—some of the better talent from Chicago colleges has been recruited to appear, in a program that also features Win Stracke and others. Admission is \$1.50, no liquor served, and soft drink prices will be reduced from the usual bar prices.

Ronnie Gilbert began with the Weavers in the beginning, and finished with the Weavers at the finish (she's the girl). In addition to her Weaver duties she had time to cut at least one excellent album, and is perhaps the biggest 'name' to appear at Mother's in some time. The Reverend Gary Davis should be well known to anyone with even the slightest interest in other than the commercial brand of folk music. Don't miss this show. Admission at Mother's, 1305 North Wells, is \$1.50 on Friday and Saturday, nothing Sunday and other week days except Monday, with a \$2 minimum at all times (except Monday, of course).

Just down the street from Mother's is the Plugged Nickel, where in Miles Davis can be seen and heard for one more week. Little need be said about Miles; admission to the club is two bucks, with a two drink minimum per set, and plenty of identification is required if you don't look like 40. Charlie Byrd follows Miles, and he, in turn, is followed by Art Blakey. Reservations are a good idea, if you want to get in.

Also at the Plugged Nickel, but on Monday nights, is Joe Segal's modern jazz thing. Bunky Green and his quartet, plus sit-in people

(Dizzy Gillespie & James Moody in recent weeks), with a one dollar admission. Probable performer next week is Sonny Stitt.

Movies to see: "One Potato, Two Potato," at the Cinema, and "Girl With Green Eyes," at the Playboy. The Playboy is one of the gaudiest places we've seen in some time—could do without the Bunny in the window, and the very bright, albeit garish (misuse of a word? Perhaps. To enter our "Misused Word Contest," misuse two of your own very favorite words, and send to . . .) lights.

In any case, the motion picture being offered is very good—stars Rita Hushingham (the one who gets pregnant in "A Taste of Honey") and Peter Finch. 'Tis good for an evening fare. (Or "Tis good fare for an evening.")

Another picture: the Beatle movie, "Hard Day's Night." It's not just for Beatle fans, if you haven't heard. We most emphatically do not think Ringo's performance on par with Chaplain, as we have seen and heard elsewhere (after all, we're cynics) but it is excellent. We know a Roosevelt student who has actually seen the picture four times, and plans to go again and again. He's started to let his hair grow long, and is having his nose enlarged.

The Harper Theater, in Hyde Park, is presenting Pirandello's "Enrico IV," with one performance weeknights and a couple on Saturday nights. Ticket prices are \$3 weeknights, \$3.90 Friday and Saturday, \$2.50 Sunday matinee, and \$3.30 Sunday evening. However, a student rate of \$2.25 is offered Tuesday through Thursday. Reservations are advised, at 288-1717. Pirandello, as everyone should know, is very hip and in, so it's all right to go to the Harper. Besides, this is the first time anything like an honest-to-good off-Broadway type theatre has oper-

ated in Chicago in many a year, and if people don't go there, it will no doubt close up, as do most good things in Chicago. Remember the Bear, and the Gate, and the Rising Moon, and Old Town North, and the Great Northern Theatre (the what?) and the Limelight and Cafe Oblique and the Auditorium Theatre and the Studebaker and Arie Crown. (Who starts rumors?)

Other good things that we might mention: Erectheon, a new coffee house on Sedgwick at Armitage, operated by the daughter of Slim Brundage (he who ran the College of Complexes. Remember?) Also, No Exit, on Foster Street in Evanston, and the November 21 and 27 talks on folk music by Jack Conroy at the Old Town School of Folk Music, 333 West North. One dollar admission, and definitely worth it.

Last week we mentioned that the Met Players, Roosevelt's very own drama group, is offering a season price, with three plays for the price of two. We pointed out that the names of two of the three plays were as yet unknown, gleaming our information from the posters placed around the school. However, this week comes a letter, calling us bad things and evil people, because in fact, the names of the other plays are actually known. By cracker! We should know this, because the Met Players dropped off at least ten book markers, at the Torch office, giving complete details. Now, we generally don't communicate via book markers, preferring letters or telephone calls, but to each his own. After all, they are actors. In any case, complete information is available on book markers scattered throughout the school, though we would suggest that you also examine chewing gum wrappers and match books, just in case.

Davidson



The Lounge Hound

The Student Senate meeting began as usual. A majority of the players on both teams were present and the game got under way. Then the anti-Segals pulled the surprise play of the century. They switched signals, shuffled the line-up, and who should come to bat but two members of the Segals. Senators **Martin Blumsack** and **Hillel Kliers**, who had gone through spring training with the Segals and had made the "big league" because of their Segal association, were suddenly the property of the opposition, and along with that old work horse, vice-president **Sharon Spiegel**, led off the inning with a deep, deep fly to left field. Student Senate president, **Jeff Segal**, momentarily caught unawares by the sudden shift of players, bobbled the fly and the opponents scored one-ninth of a censure.

Kliers was one of the biggest surprises of the entire game. His decision to switch teams indicated that he hadn't been in the "big league" long enough to grasp the realities of the game, but the fact that he managed to steal and use some of the president's private signals showed that he probably has some future in the game, if only as a utility base runner for both sides. Perhaps the Segals will be able to use him in the future to steal signals from the anti-Segals . . . that is if he is not sent down to the minors for the errors he committed in this crucial game.

After the anti-Segals had scored one-third of a censure, senator **Martin Blumsack**, who had recently been brought up from the minor leagues by the Segals, began to exhibit the dexterity which made him infamous in games of several semesters ago. He began to "go to bat" for the Segals, even though the surprise opening roster had clearly placed him on the anti-Segals. Even his own team mates were surprised by this move, but his hit for the Segals were weak and ineffectual and they remained scoreless.

Vice president **Sharon Spiegel** played her usual sporadic game, scattering hits chatter and patter. She has not been one of the stronger players in the league, but has, never-the-less, aspired to the top position. Since the final results of Wednesday's game are not known, she still is relegated to the "number two" spot in the league, and unless her performance in the field improves, she will probably remain there.

Senator **Richard Zeidman** proved himself a candidate for the "most aggressive player" award in a series of plays calculated to blind and stun the opposition. These included a series of lighting-like barbs rifled across the infield at first baseman **Steven Bookshester** of the Segal team; an under handed toss at the editor of the Torch; a protracted sideline conversation (complete with doodles and giggles) with vice president Spiegel and a brilliant peg from "far right of center" field to the umpire, Senate treasurer **Carmon Dunnigan**.

Dunnigan, as umpire, was supposedly acting in a nonpartisan role, but the Zeidman toss undoubtedly contained instructions pertaining to his calls. As it turned out, Dunnigan managed to interpret the rule book decidedly in favor of the anti-Segals, and added insult to injury by helping to score the runs against them in a quietly non-partisan manner.

To round out the anti-Segals, they brought up **Larry Siegal** from the minors, **Meyer Eisenstein** from last semester's anti-Segals, and enlisted the support of senator **Joel Goldstein**, clean-up batter from the Segals. Siegal is new to the major league and this probably accounts for the fact that he didn't play much. However, he always managed to be in at the kill when a vote was scored. Eisenstein and Goldstein made a few hits early in the game, but later voluntarily retired to the showers as they had business elsewhere. None the less, they left their proxy bats in favor of the censure, and the Segals were put in the unenviable position of pitching to batters who would automatically get a hit no matter what the call was.

Backing up Segal in the field were senators **Steve Bookshester** and **we**. Segal was the clean-up man for the team, and took care of the heavy hitting. He did a marvelous job, considering the game was rigged from the start and he knew it. Except for Bookshester's absence on the crucial NSA play, both he and we played a good game.

However, good playing was not enough. The combination of surprise moves, the weight of numbers, and the partiality of the umpire (not to mention the brilliant behind-the-scenes coaching of **Mal Kovacs** for the anti-Segals) proved to be the undoing of the Segals. The final score: One censure-run . . . 8-3 vote hits . . . and more errors than one could count.

Ganz proposes different anthem in reaction to Torch editorial

"'America the Beautiful' is most appropriate to replace 'The Star Spangled Banner' as our national anthem," commented Dr. Rudolph Ganz, president emeritus of the Chicago Musical College in reaction to the Torch's Oct. 26 reprint of the editorial "Dump the Anthem."

"It is appropriate," he continued, "because both the words and music are by Americans." He also stated that the feeling of the song properly portrays the American spirit.

Ganz's main concern now, however, is with the almost universal mistreatment of our present anthem. "We are doing all right with our flag, but not our anthem," Ganz said.

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• Lopata •

Continued from page 1

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by Jeff Begun & Howard R. Cohen

The next time Jose Feliciano appears in Chicago, don't miss him. Jose, who closed last Sunday at Mother Blues after a very successful engagement, must be seen to be believed. At 19 years old he is by far the best folk guitarist we have seen, although he's not really a folk guitarist. Remember the name — you should be hearing about him quite often in the future.

While we're on the subject of Mother Blues (which is now Chicago's only folk cabaret) — good things are happening. The hootenanny will be held Monday, as usual, with the Chad Mitchell Trio in on Tuesday (benefit for the Freedom Democratic Clubs, at \$5 per), a College Folkfest thing on Wednesday, and Ronnie Gilbert and the Reverend Gary Davis opening Thursday. The college thing is interesting—some of the better talent from Chicago colleges has been recruited to appear, in a program that also features Win Stracke and others. Admission is \$1.50, no liquor served, and soft drink prices will be reduced from the usual bar prices.

Ronnie Gilbert began with the Weavers in the beginning, and finished with the Weavers at the finish (she's the girl). In addition to her Weaver duties she had time to cut at least one excellent album, and is perhaps the biggest 'name' to appear at Mother's in some time. The Reverend Gary Davis should be well known to anyone with even the slightest interest in other than the commercial brand of folk music. Don't miss this show. Admission at Mother's, 1305 North Wells, is \$1.50 on Friday and Saturday, nothing Sunday and other week days except Monday, with a \$2 minimum at all times (except Monday, of course).

Just down the street from Mother's is the Plugged Nickel, where in Miles Davis can be seen and heard for one more week. Little need be said about Miles; admission to the club is two bucks, with a two drink minimum per set, and plenty of identification is required if you don't look like 40. Charlie Byrd follows Miles, and he, in turn, is followed by Art Blakey. Reservations are a good idea, if you want to get in.

Also at the Plugged Nickel, but on Monday nights, is Joe Segal's modern jazz thing. Bunky Green and his quartet, plus sit-in people

(Dizzy Gillespie & James Moody in recent weeks), with a one dollar admission. Probable performer next week is Sonny Stitt.

Movies to see: "One Potato, Two Potato," at the Cinema, and "Girl With Green Eyes," at the Playboy. The Playboy is one of the gaudiest places we've seen in some time—could do without the Bunny in the window, and the very bright, albeit garish (misuse of a word? Perhaps. To enter our "Misused Word Contest," misuse two of your own very favorite words, and send to . . .) lights. In any case, the motion picture being offered is very good—stars Rita Hushingham (the one who gets pregnant in "A Taste of Honey") and Peter Finch. 'Tis good for an evening fare. (Or "Tis good fare for an evening").

Another picture: the Beatle movie, "Hard Day's Night." It's not just for Beatle fans, if you haven't heard. We most emphatically do not think Ringo's performance on par with Chaplain, as we have seen and heard elsewhere (after all, we're cynics) but it is excellent. We know a Roosevelt student who has actually seen the picture four times, and plans to go again and again. He's started to let his hair grow long, and is having his nose enlarged.

The Harper Theater, in Hyde Park, is presenting Pirandello's "Enrico IV," with one performance weeknights and a couple on Saturday nights. Ticket prices are \$3 weeknights, \$3.90 Friday and Saturday, \$2.50 Sunday matinee, and \$3.30 Sunday evening. However, a student rate of \$2.25 is offered Tuesday through Thursday. Reservations are advised, at 288-1717. Pirandello, as everyone should know, is very hip and in, so it's all right to go to the Harper. Besides, this is the first time anything like an honest-to-good off-Broadway type theatre has oper-

ated in Chicago in many a year, and if people don't go there, it will no doubt close up, as do most good things in Chicago. Remember the Bear, and the Gate, and the Rising Moon, and Old Town North, and the Great Northern Theatre (the what?) and the Limelight and Cafe Oblique and the Auditorium Theatre and the Studebaker and Arie Crown. (Who starts rumors?)

Other good things that we might mention: Erectheon, a new coffee house on Sedgwick at Armitage, operated by the daughter of Slim Brundage (he who ran the College of Complexes. Remember?) Also, No Exit, on Foster Street in Evanston, and the November 21 and 27 talks on folk music by Jack Conroy at the Old Town School of Folk Music, 333 West North. One dollar admission, and definitely worth it.

Last week we mentioned that the Met Players, Roosevelt's very own drama group, is offering a season price, with three plays for the price of two. We pointed out that the names of two of the three plays were as yet unknown, gleaned our information from the posters placed around the school. However, this week comes a letter, calling us bad things and evil people, because in fact, the names of the other plays are actually known. By cracky! We should know this, because the Met Players dropped off at least ten book markers, at the Torch office, giving complete details. Now, we generally don't communicate via book markers, preferring letters or telephone calls, but to each his own. After all, they are actors. In any case, complete information is available on book markers scattered throughout the school, though we would suggest that you also examine chewing gum wrappers and match books, just in case.

The Student Senate meeting began as usual. A majority of the players on both teams were present and the game got under way. Then the anti-Segals pulled the surprise play of the century. They switched signals, shuffled the line-up, and who should come to bat but two members of the Segals. Senators Martin Blumsack and Hillel Kliers, who had gone through spring training with the Segals and had made the "big league" because of their Segal association, were suddenly the property of the opposition, and along with that old work horse, vice-president Sharon Spiegel, led off the inning with a deep, deep fly to left field. Student Senate president, Jeff Segal, momentarily caught unawares by the sudden shift of players, bobbled the fly and the opponents scored one-ninth of a censure.

Kliers was one of the biggest surprises of the entire game. His decision to switch teams indicated that he hadn't been in the "big league" long enough to grasp the realities of the game, but the fact that he managed to steal and use some of the president's private signals showed that he probably has some future in the game, if only as a utility base runner for both sides. Perhaps the Segals will be able to use him in the future to steal signals from the anti-Segals . . . that is if he is not sent down to the minors for the errors he committed in this crucial game.

After the anti-Segals had scored one-third of a censure, senator Martin Blumsack, who had recently been brought up from the minor leagues by the Segals, began to exhibit the dexterity which made him infamous in games of several semesters ago. He began to "go to bat" for the Segals, even though the surprise opening roster had clearly placed him on the anti-Segals. Even his own team mates were surprised by this move, but his hit for the Segals were weak and ineffectual and they remained scoreless.

Vice president Sharon Spiegel played her usual sporadic game, scattering hits chatter and patter. She has not been one of the stronger players in the league, but has, never-the-less, aspired to the top position. Since the final results of Wednesday's game are not known, she still is relegated to the "number two" spot in the league, and unless her performance in the field improves, she will probably remain there.

Senator Richard Zeidman proved himself a candidate for the "most aggressive player" award in a series of plays calculated to blind and stun the opposition. These included a series of lighting-like barbs rifled across the infield at first-baseman Steven Bookshester of the Segal team; an under handed toss at the editor of the Torch; a protracted sideline conversation (complete with doodles and giggles) with vice president Spiegel and a brilliant peg from "far right of center" field to the umpire, Senate treasurer Carmon Dunnigan.

Dunnigan, as umpire, was supposedly acting in a nonpartisan role, but the Zeidman toss undoubtedly contained instructions pertaining to his calls. As it turned out, Dunnigan managed to interpret the rule book decidedly in favor of the anti-Segals, and added insult to injury by helping to score the runs against them in a quietly non-partisan manner.

To round out the anti-Segals, they brought up Larry Siegal from the minors, Meyer Eisenstein from last semester's anti-Segals, and enlisted the support of senator Joel Goldstein, clean-up batter from the Segals. Siegal is new to the major league and this probably accounts for the fact that he didn't play much. However, he always managed to be in at the kill when a vote was scored. Eisenstein and Goldstein made a few hits early in the game, but later voluntarily retired to the showers as they had business elsewhere. None the less, they left their proxy bats in favor of the censure, and the Segals were put in the unenviable position of pitching to batters who would automatically get a hit no matter what the call was.

Backing up Segal in the field were senators Steve Bookshester and we. Segal was the clean-up man for the team, and took care of the heavy hitting. He did a marvelous job, considering the game was rigged from the start and he knew it. Except for Bookshester's absence on the crucial NSA play, both he and we played a good game.

However, good playing was not enough. The combination of surprise moves, the weight of numbers, and the partiality of the umpire (not to mention the brilliant behind-the-scenes coaching of Mal Kovacs for the anti-Segals) proved to be the undoing of the Segals. The final score: One censure-run . . . 8-3 vote hits . . . and more errors than one could count.

Ganz proposes different anthem in reaction to Torch editorial

"'America the Beautiful' is most appropriate to replace 'The Star Spangled Banner' as our national anthem," commented Dr. Rudolph Ganz, president emeritus of the Chicago Musical College in reaction to the Torch's Oct. 26 reprint of the editorial "Dump the Anthem."

"It is appropriate," he continued, "because both the words and music are by Americans." He also stated that the feeling of the song properly portrays the American spirit.

Ganz's main concern now, however, is with the almost universal mistreatment of our present anthem. "We are doing all right with our flag, but not our anthem," Ganz said.

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• Lopata •

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Crime and . . .

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These people are no more equipped to represent a student body of a university than the cartoon characters in Miss Peach. Throughout the meeting the senators who were voting aye, without benefit of proper discussion, were wandering in and out of the meeting, occupying their time with games and note writing and leaving the meeting with written proxies for censure before hearing any discussion at all. While in the room they were raucous and disorderly.

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Fast for Freedom

The NSA Thanksgiving Fast for Freedom will bring desperately needed food to people in Mississippi.

These people are the ones who have stayed on in Mississippi after the summer volunteers went home and took the press and public interest with them. It is at these people that the harshest recriminations are being directed by those who oppose civil rights from positions of power.

One form of recrimination has been the cutting off of government aid. Thus these people are without food. It is in this area that everyone can participate in the Mississippi struggle.

sters' Union has volunteered to ship to Mississippi. There it will be distributed by COFO (Council of Federated Organizations).

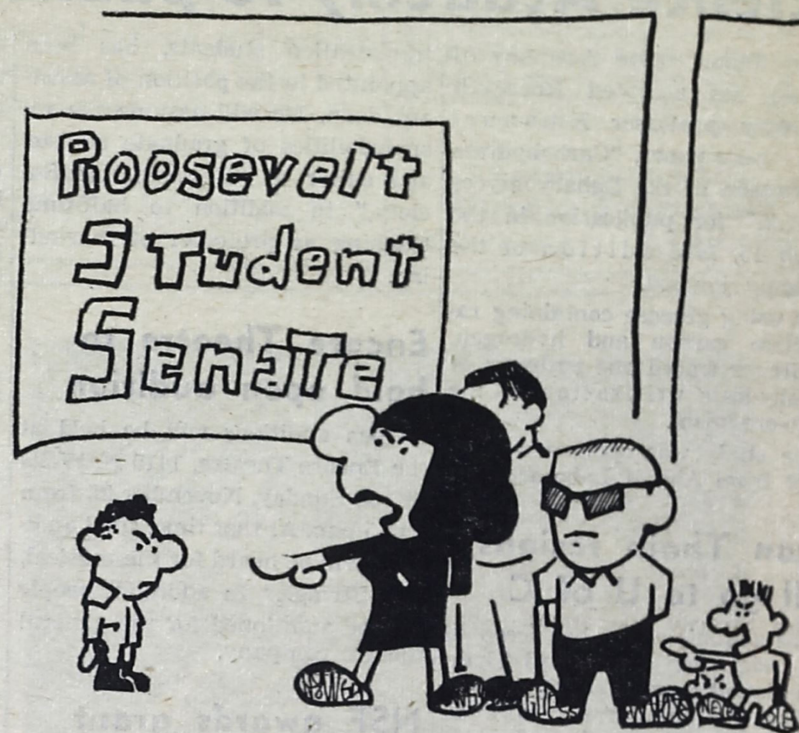
At Roosevelt, where there is no such system as prepaid meals, the NSA Committee of the Student Senate is sponsoring the project. There will be collection boxes placed in the cafeteria and coffee shop.

Last year, when NSA sponsored a Fast for Freedom Roosevelt's total contribution amounted to an embarrassment. That apathy should spread to such a crucial area of our society is a sad reflection on the

Roosevelt Torch

November 16, 1964

Page 5



To the showers!

Letters to the Editor

Arab art exhibit called propaganda

To the Editor:

With deep sympathy and understanding I looked at Shammout's exhibit in the Congress room. As a native of the land which they describe, many of their feelings and experiences are not strange to me. I want, however, to point out some aspects and facts involved in allowing such an exhibit within Roosevelt University:

(a) The exhibit is not necessarily representative of Arab art. Even if it is — this is not the motivation behind those who initiated it in Roosevelt University;

(b) The exhibit is employed as (among others) a tool of propaganda which aims to describe the very establishment and existence of the State of Israel as anti-humanitarian;

(c) There are many foreign students in Roosevelt University — among them Israeli and Arab. Under such circumstances I cannot avoid presenting the following questions to the authorities of Roosevelt University:

(a) Why is this type of propaganda permitted when it is directed against other groups of foreign students?

(b) By what criteria does the University permit exhibits of this nature to be shown in University facilities?

(c) Is it desirable that University facilities be used to enhance hostility among nations which are both represented in the University?

I have no doubt that Roosevelt University will allow the Israeli Student Organization to sponsor a counter-exhibit. Fortunately the State of Israel and the Israeli students do not consider university-life as an opportunity to demonstrate a negative attitude

toward other nations. There are many orphans and widows in Israel as a result of this yet unsolved conflict.

I can assure Ismail and Tamam Shammout that border weddings will become unnecessary — for both sides — if hostile infiltration of Israel will be stopped.

I wonder how many Arabs will be able to understand Ismail's painting, "Palestine on the Cross," as it is not a "pure Moslem" symbol. The questions that must be posed also are: Why this land is "crucified."

Are not the Arab states having responsibility to the initiation of this tragic war of 1948? What can be done to offer solutions to this tragedy of land and people — which will end this suffering? Cannot the slogan, "We will return . . ." bring even worse sufferings in addition to those already taken part?

To my friends, students from Arab countries, I would like to say that away from my homeland is a wonderful opportunity to hear different opinions. It is with much regret I see how the wonderful opportunity to meet and discuss is lost because of this absolute and unnecessary subordination of Arab students to their officials abroad.

I can say without hesitation that most Israeli students do not have that feeling of absolute obedience and find some other channels to represent honorably their country. Cannot we, Arab and Israeli students, try to create at least a setting for better understanding? One day it might save our era from terrible disaster.

AMNON LIPZIN

War box absurd, US is not at fault

To the Editor:

For the last three weeks you have been carrying the most ridiculous box in your paper on the Vietnamese war (sic). I would just like to ask you a few questions concerning this box; (sic.) what country infiltrated South Vietnam and who has been behind the guerrilla war all along? Who invade (sic.) India, (sic.) last year? Who invaded Korea ten years ago, and forced it (sic.)

Continued on page 8

Roosevelt Torch

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This is a student publication. The

Letters

Letters from readers on all subjects are invited. Letters should be kept to 500 words or under, and the Torch re-

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The NSA Thanksgiving Fast for Freedom will bring desperately needed food to people in Mississippi.

These people are the ones who have stayed on in Mississippi after the summer volunteers went home and took the press and public interest with them. It is at these people that the harshest recriminations are being directed by those who oppose civil rights from positions of power.

One form of recrimination has been the cutting off of government aid. Thus these people are without food. It is in this area that everyone can participate in the Mississippi struggle.

At campus schools students are signing pledges to sacrifice their Thanksgiving dinners. The rebates on these prepaid meals will be paid by the school to NSA. NSA will then buy food which the Team-

sters' Union has volunteered to ship to Mississippi. There it will be distributed by COFO (Council of Federated Organizations).

At Roosevelt, where there is no such system as prepaid meals, the NSA Committee of the Student Senate is sponsoring the project. There will be collection boxes placed in the cafeteria and coffee shop.

Last year, when NSA sponsored a Fast for Freedom Roosevelt's total contribution amounted to an embarrassment. That apathy should spread to such a crucial area of our society is a sad reflection on the entire Roosevelt community. It is the obligation of every thinking person to do what he can in this movement for freedom. The very minimum of this obligation is to participate in a project such as this one.



To the showers!

Letters to the Editor

Arab art exhibit called propaganda

To the Editor:

With deep sympathy and understanding I looked at Sham-mout's exhibit in the Congress room. As a native of the land which they describe, many of their feelings and experiences are not strange to me. I want, however, to point out some aspects and facts involved in allowing such an exhibit within Roosevelt University:

(a) The exhibit is not necessarily representative of Arab art. Even if it is — this is not the motivation behind those who initiated it in Roosevelt University;

(b) The exhibit is employed as (among others) a tool of propaganda which aims to describe the very establishment and existence of the State of Israel as anti-humanitarian;

(c) There are many foreign students in Roosevelt University — among them Israeli and Arab. Under such circumstances I cannot avoid presenting the following questions to the authorities of Roosevelt University:

(a) Why is this type of propaganda permitted when it is directed against other groups of foreign students?

(b) By what criteria does the University permit exhibits of this nature to be shown in University facilities?

(c) Is it desirable that University facilities be used to enhance hostility among nations which are both represented in the University?

I have no doubt that Roosevelt University will allow the Israeli Student Organization to sponsor a counter-exhibit. Fortunately the State of Israel and the Israeli students do not consider university-life as an opportunity to demonstrate a negative attitude

toward other nations. There are many orphans and widows in Israel as a result of this yet unsolved conflict.

I can assure Ismail and Tamam Shammout that border weddings will become unnecessary — for both sides — if hostile infiltration of Israel will be stopped.

I wonder how many Arabs will be able to understand Ismail's painting, "Palestine on the Cross," as it is not a "pure Moslem" symbol. The questions that must be posed also are: Why this land is "crucified."

Are not the Arab states having responsibility to the initiation of this tragic war of 1948? What can be done to offer solutions to this tragedy of land and people — which will end this suffering? Cannot the slogan, "We will return..." bring even worse sufferings in addition to those already taken part?

To my friends, students from Arab countries, I would like to say that away from my homeland is a wonderful opportunity to hear different opinions. It is with much regret I see how the wonderful opportunity to meet and discuss is lost because of this absolute and unnecessary subordination of Arab students to their officials abroad.

I can say without hesitation that most Israeli students do not have that feeling of absolute obedience and find some other channels to represent honourably their country. Cannot we, Arab and Israeli students, try to create at least a setting for better understanding? One day it might save our era from terrible disaster.

AMNON LIPZIN

War box absurd, US is not at fault

To the Editor:

For the last three weeks you have been carrying the most ridiculous box in your paper on the Vietnamese war (sic). I would just like to ask you a few questions concerning this box; (sic.) what country infiltrated South Vietnam and who has been behind the guerrilla war all along? Who invade (sic.) India, (sic.) last year? Who invaded Korea ten years ago, and forced it (sic.)

Continued on page 8

Roosevelt Torch

EDITORIAL BOARD: Judi Halprin, editor; Martin Blumsack, business manager; Richard Monet, managing editor; Jeff Segal, assistant to the Steve Bookshelter, national news editor; Lyn Cole, editor emeritus.

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This is a student publication. The views are those of the editors and authors and not necessarily an expression of official Roosevelt University policy. The Roosevelt Torch subscribes to the Code of Ethics of the United States Student Press Association. Charter subscribers to the Collegiate Press Service (CPS). Phone WA 2-3591 (ext. 356). Friday afternoons phone SA 2-7559.

Letters

Letters from readers on all subjects are invited. Letters should be kept to 500 words or under, and the Torch reserves the right to edit any letter for space. All letters must be signed in full, but names may be withheld on request. Full identification of the writer must be included with every letter.

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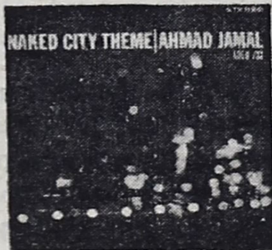
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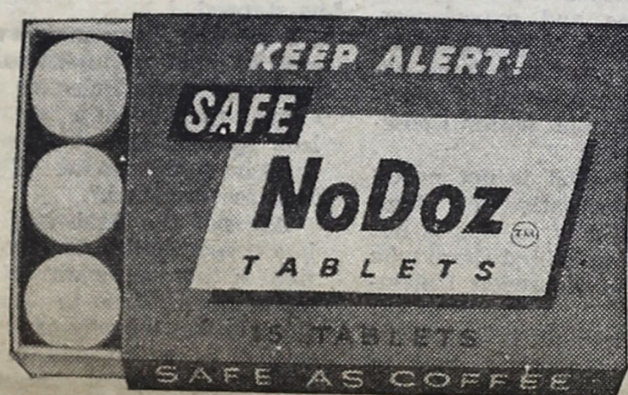
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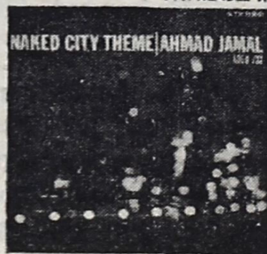
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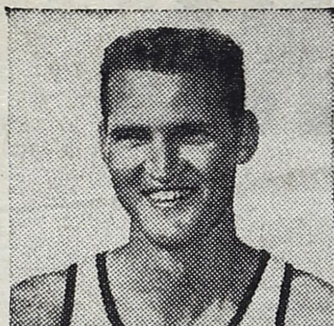
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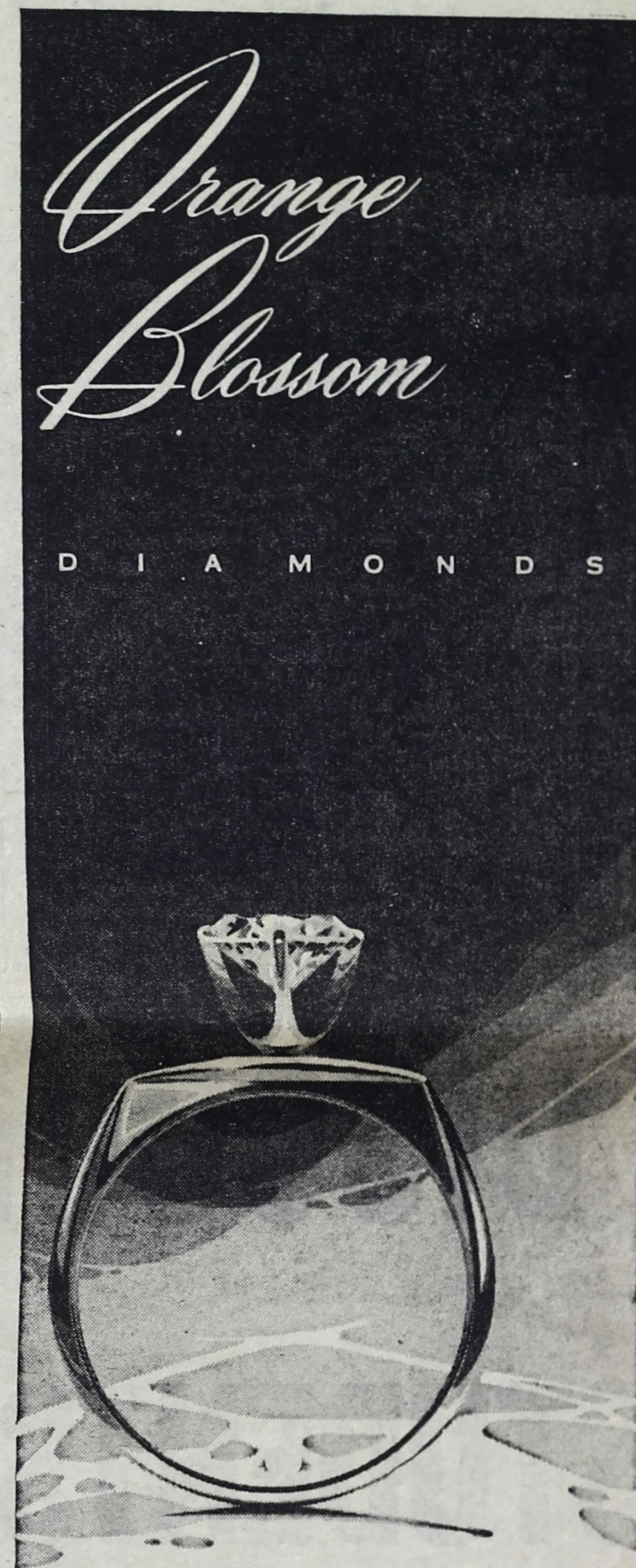
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ABANDONED**

and short

**COUNTERFEIT
LUNCH**

starts Friday, Nov. 27th
Jean Paul Bel Mondo
Claudia Cardinale

CARTOUCHE

and award short

THAT'S ME

starts Friday Dec. 4th

"A Rare Film"—N.Y. Times

DIMKA

and

**CARRY ON
REGARDLESS**

starts Friday, Dec. 11th
Grant & Hepburn

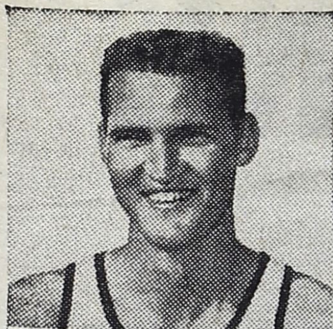
CHARADE

and

Marlon Brando

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used to get sore. And out fishing under the summer sun, they dried out—even cracked. But now, summer or winter, 'Chap Stick' does the job—soothes my lips and helps heal them fast!"

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Chicago, Gee Vee Jewelers
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Galva, Lambin Jewelers
Geneseo, Lambin Jewelers
Glen Ellyn, Dodds Jewelers
Joliet, Kiep Jewelers
La Salle, C. A. Jensen, Jewelers
Macomb, Arrasmith Jeweler
Moline, Malcolm Jewelers
Monmouth, Wilsy Light Jeweler
Normal, Eaton Jeweler
Ottawa, Major's Jewelers
Park Ridge, Randolph Jewelers
Pekin, Jones Bros. Jewelers
Peoria, Moore's Jewelers
Peoria, Potter & Anderson
Peoria, Charles A. Schoenheider
Princeton, Gunnar E. Bitt

being divided into two countries? Who invaded Burma fifteen years ago? In general then, I like (sic.) to ask who has been the aggressor in South-East Asia for the last fifteen years. The answer, of course, is Red China. So why do you try to fool people into thinking that it is the US that is the aggressor; (sic.) when everyone really knows that it is the Communists that are the war mongers. In fact, the whole existence of Communism hinges (sic.) on world domination, (sic.) how else can they take their people's minds away from their growling stomachs?

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Classical Eyesore thought artistic

To the Editor:

I see you have selected the floor of the landing leading up to Michigan Avenue lounge as an "eyesore of the week." The patched and cracked section of mosaic you picture happens to be just as much a work of art as are the Colosseum in Rome and the Parthenon in Athens. Both of these structures are in decay from ages of weather, and in partial destruction from man's senseless wars. There is currently a theory of art that says creations of art are held to be beautiful only if they still serve a function. At this rate, the floor mentioned is more beautiful than the Parthenon or Colosseum because it still well serves its original function, unlike the structures mentioned, since they are vacant.

In any case, I would still rather walk upon this "eyesore" than upon the asphalt tile Roosevelt seems so fond of covering everything with because this floor is a monument to a

long dead age of individualism in the working class and in society. It takes no skill or individuality for a modern architect to cover everything with asphalt tile, but when this building was built there was still left open to an intelligent craftsman of the working class, the opportunity to constructively express himself in his daily work without boring himself, as so often happens now.

JEROME GLOMSKI

Artistic merit of show questioned

Dear Sir:

Surely there must be art forthcoming from the Arab nations that may be shown and evaluated for its artistic merits alone. The exhibit now presented by the Organization of Arab Students serves little such artistic purpose. It serves rather to spread perpetuated antagonism and conflict.

This is clearly indicated by the titles appearing on some of the paintings. The problem of the Arab refugees, which is the theme of the exhibit, will not be solved by brandishing threats of violence, but rather by steering Arab statesmen toward the negotiating table where they will find Israel's leaders eagerly awaiting them. Most assuredly the sowing of blind hatred, mistrust and fear will not bring about a solution.

JOSEPH TESHER

Staff meeting

A general staff meeting of Torch will be held today at 11:30 in room 484. All interested students are invited.

by William C. Wooldridge

(Copyright 1964 USSPA)

No reading is more melancholy than a large college catalog.

Spread out before the inquiring student are often hundreds of little slices of history, literature, language, and science, of which in his allotted time he can consume a paltry sixteen or twenty. Every completed year more closely constricts the range of possibilities open to him.

One student learns something about the Romans and at the same time of necessity passes by the Greeks, Egyptians, and Babylonians, not to mention misty peoples whose very names he never knows. He has four years and a catalog; out of the combination he must create an education.

Every hall boasts a few fatuous optimists who intend to fill in the gaps with private reading and, more rarely, someone who actually makes the attempt. These intrepid souls' inevitable failure reflects discredit on their sense of perspective rather than their talents: the uomo universale is impossible today, and no amount of natural genius can compensate for the condition of the times.

Leonardoes were rare enough four hundred years ago. Since then, the volume of the cranial cavity remains about the same. This dichotomy is written down in black and white on every page of a college catalog.

A recognition of the irremediability of the situation does not banish that recurrent autumnal ennui which overtakes the student when he leafs through his catalog to make a few more vista-limiting choices.

What will he ever know about oceanography, the German enlightenment, seismology, medieval English drama, the Symbolist movement? About Latin literature in the early middle ages, English social history 400-1642,

Roman law? About the theory of stellar atmospheres and about galactic structure?

The galaxy must largely remain in shadows, it and most of its literary, historical, and physical components. Twenty or so little slices we may investigate. What should they be? No one can objectively say. What should they not be?

Well-considered discrimination can at least begin to suggest omissions.

One obvious class of candidates for the blackball need only be mentioned. Other writers have railed sufficiently against basket-weaving, modern dancing, physical education, and related non-courses.

Baskets and basketballs are not intrinsically evil, not special varieties of sin. When, however, so many possibilities stand arrayed before the student, choosing such a subject as one of these is ludicrous.

Students now need little warning against the ridiculous. The transitory proves more beguiling. There is little profit in learning as a sophomore what will be obsolete at graduation two years later. The category of transitory includes all those tempting courses about the world today: current events, minority conflicts, economic problems, politics in the Middle East. Too many students, fired up with social conscience instead of intellectual zeal, look at college as a medical school to prepare general practitioners for the world's ills. They come out knowing everything about NATO and nothing about the history of France and England.

A passion to study "real life" most often creates these intellectual ephemerids. "Real life" last year meant the arms race, and now means sit-ins. Next year it will be something else again.

The student of "real life" is grabbing for the newspapers which will be thrust at all of

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It would be hard to find many people who openly profess opposition to the ideal of a liberal education, but the student who is exclusively preoccupied with "useful" knowledge of current problems has utterly forsaken that ideal.

This is not written to plead the case of liberal education, but simply to point out that the economics major and his kin are not getting one. The country no doubt needs these social technicians, with the same undeniable urgency it needs a reliable supply of garbage collectors, but from the point of view of a student confronted with a pearl-packed catalog, the commoner stones should have little appeal.

Thomas Jefferson late in his life wrote John Adams he had happily abandoned daily newspapers for Tacitus and Thucydides. Generalized, the remark well defines an opportunity which comes only in college and retirement.

William C. Wooldridge, '65, is an honors student in American history at Harvard College. Co-editor of the Harvard Conservative, he has published in National Review. He was on the Harvard delegation to the Sixteenth Congress of the US National Student Association (NSA).

CSA

Rather than the scheduled meeting today, the CSA (Committee for Student Action) will hold its meeting Wednesday at 12:45, in room 720.

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Letters to the Editor

Continued from page 5
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Apocalypse

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